

CV

Josefine Skov / Composer & Sound Designer

Copenhagen / Denmark

Phone: + 45 25 32 26 42

E-mail: contact@josefineskov.com

Company: Josefine Skov Music & Sound Design

Website: <http://josefineskov.com>

Soundcloud: <https://soundcloud.com/josefine-skov>

LinkedIn: <https://www.linkedin.com/in/josefine-skov/>

IMDB: <https://www.imdb.com/name/nm9590395/>

*Sound Designer, Foley Artist, Film Composer, Sound Editor,
Field Recordist, Music Producer, Re-recording Mixer, Musician,
Location Sound Mixer, Boom Operator, Teacher*



Profile

I'm a passionate freelance sound designer and composer educated from Sonic College, working with music and sound for film. I focus on the story-telling potential in sound and music and how to shape and blend the sonic elements to support the story and atmosphere of the movie.

Education

2019-2021- Royal Academy Of Music (SDMK)

Film Music Composition (Masters Degree)

2015-2019 - Media & Sono-communication (Sonic College)

Medie- & Sono Communication - Sound Design (Bachelors Degree)

Course:

- Advanced Media Production
- Sound for Animation Film (TAW)

Internship:

- Lyd Til Film Aps / Morten Green

Bachelor Project:

- Tension In Sound Design & Film Music

• 2013-2014 - MGK (Musical Course)

Class:

- Songwriter-class
- Course: Studio Production

• 2009-2012 - Århus Katedralskole (High School)

Music A, English A, Psychology B

• 2008 - Eriksminde Efterskole

Music, Photo, Painting, Drama

2006-2007 - Elise Smith Skole

Internship:

- The Animation Workshop in Viborg

Work Experience

Current job (August 2019-now): Freelance teacher at STRØM - “Strøm Til Børn”

- Teaching Electronic Music Composition for Children

Freelance Film Projects

- Hunger (2020): foley & dialogue edit
- Efterskælv (2020): film composer
- Efter Sommeren - Podimo Podcast (2020): composer
- LEGO Duplo (2019): location sound mix & boom operator
- Comwell Hotels (2019): location sound mix & boom operator
- Doggystyle 2 (2019): Featuring music “Insensitive”/Kara Moon, episode 4, season 2.
- Konfirmanden (2019): location sound mix, boom operator
- Blurred Vision (2019): sound effects edit
- Bolleaffald (2019): film composer
- En Jødisk Kvindes Fortælling (2019): film composer
- Anima (2019): sound effects edit
- Journal 64 (2018): sound intern, sound effects edit
- Før Frosten (2018): sound intern, sound effects edit
- Nøcken (2018): sound design, composer, dialogue edit, re-recording mix & foley
- As Good A Day As Any (2018): sound design, dialogue edit, re-recording mix & foley
- Railway Men (2018): sound effects edit & sound design
- In Balance (2018): sound design, composer, voice actress, re-recording mix & foley
- Søvn (2018): sound effects edit
- Trommeslager (2017): sound design, dialogue edit, re-recording mix, music supervisor & foley
- War Kills (2017): sound design, composer, re-recording mix & foley
- Dejligt (2017): sound design, composer, producer, re-recording mix
- City Of Memories (2017): sound design, composer, voice actress, re-recording mix & foley
- Idiot (2017): sound design, location sound mixer, boom operator, re-recording mix
- Det Er Okay, Skat (2015): film composer & sound design
- Like Father Like Son (2015): roll credit music

Employment

- 2015: Folkekirkens Nødhjælp - Saleswoman
- 2015: Alm. Brand - Saleswoman
- 2012-2014: Epinion - Interviewer
- 2014: Fakta Q - Saleswoman
- 2014: TNS Gallup - Interviewer
- 2013: Restaurant Olive - Waitress
- 2012: Restaurant Athena - Waitress

Volunteer Work

- 2012: Roskilde Festival - (LoveSpring) - Saleswoman
- 2010: Roskilde Festival - Cooking, serving
- 2008 & 2009: SPOT-festival - Cooking

Courses

- 2013: DMF - “Berlin Summit” - Songwriting/co-writing-workshop in Berlin
- 2014: DMF - “Berlin Summit” - Songwriting/co-writing-workshop in Berlin

Leisure

- 2006-2008: Det Jyske Musikkonservatoriums Pigeor - choir, singer: sopran & alt

Music Releases & Experience

- The Mask / Album - Josefine Skov (2020): composer, singer/songwriter, guitarist, co-mix
- Sky / Kara Moon (2019): composer, singer/songwriter, producer, mix
- 5 Rooms / 8 Speaker Composition (2018): composer, sound design, producer, mix
- Insensitive / Single - Kara Moon (2018): composer, singer/songwriter, producer, mix
- Your Love / Single - Kara Moon (2016): composer, singer/songwriter, producer, mix
- DEAR GAIA / Band (2016-19) composer, singer/songwriter, guitarist, recording, mix
- Duel & Death / Band (2014-16): singer/songwriter, guitarist, harmonica
- Straitjacket / EP - Josefine Skov (2015): singer/songwriter, guitarist, arrangement
- Keepsakes / EP - Selma Higgins & Josefine Skov (2015): singer/songwriter, guitarist, harmonica
- Illusion / EP - Outdoor Cinema - (2014-15): singer/songwriter, guitarist
- Recordings From Berlin / EP - Josefine Skov (2013): singer/songwriter, guitarist
- Pocket Prophets / Band (2012): singer/songwriter, guitarist

Qualifications/ Experience

Sound Design
Field Recording
Boom Operator
Sound Edit
Dialogue Edit
Foley Artist
Re-recording Mix
Location Sound Mixer
5.1 Surround Mix
Recording
Composition
Music Production
Collaboration With Directors
Sound Supervision
DIY
Guitar
Vocal
Mixing
Communication
Concept Development
Live Performance

Software Experience

Pro Tools HD
Izotope RX
Ableton Live
Logic Pro X
Final Cut Pro
Soundminer

Awards & Nominations

- “Best Sound Design 2019” - Ekko Shortlist Awards 2019 (**Winner**)
- “New Talent 2016” - Danish Music Awards Folk - “DEAR GAIA” (**Nomination**)
- International Choir Contest 2008 - Det Jyske Musikkonservatoriums Pigechor (**Silver**)

Reference Person

Morten Green (Lyd Til Film Aps)
Phone + 45 31 40 50 16

Reccomendations

"The collaboration with Tobias and Josefine on the production of sound and music for "City of Memories" was a wonderful experience. They were extremely easy to communicate with and they delivered high quality work. I could not have wished for better composers and sound designers to work on this project." – Signe Tveitan Mortensen, Director of "City Of Memories" (TAW 2017)

"I had the chance to work with Josefine on a 30 seconds long animated NGO commerical. We were quite out of Josefine's musical experience in terms of what kind of music we wanted, but despite this she performed wonderfully with both the sound design and music. She was always very quick to send us new updates and to reply on feedback or questions. We developed a very good back and forth through our project and when there was confusion Josefine was very good at looking at the problem from a new angle and finding out what we were trying to say. I would definitely choose to work with her again." - Karoline Lie, Director of "In Balance" (TAW 2018)

"The collaboration with sound designer Josefine Skov was in every way successful. Josefine is extremely competent, creative and hardworking, and the process was characterized by a really good balance between her ability to come up with her own skills and unique "ear", but at the same time be responsive to the directors wishes and inputs - and thereby together find the desired expression. In the process there was always a really good atmosphere, despite tasks that sometimes required extra work. Overall a really cool collaboration with a super skilled sound designer, driven by the desire to get the best possible result." - Amalie Greger, Director of "As Good A Day As Any" (Feature Film, CPH: PIX 2018)

Press

- <https://www.ekkofilm.dk/artikler/vinderne-pa-den-roede-loeber/>
- <https://www.kulturbunkeren.dk/cph-pix-as-good-a-day-as-any/>
- <https://www.ekkofilm.dk/anmeldelser/super8-forsteaarsfilm-argang-9/>
- <http://ordet.net/super8-foersteaarsfilm/>
- <https://e-pages.dk/haderslevugeavis/235/12>
- <https://bandsoftomorrow.com/2019/09/12/dansk-spirende-sangerinde-kara-moon-tager-dig-med-paa-en-smuk-elektronisk-droemmerejse/>
- <http://soundvenue.com/musik/2019/09/top-tracks-hoer-ugens-10-bedste-nye-sange-16-378414>
- <http://www.musikmigblidt.dk/premiere-kara-moon-udgiver-dragende-ny-single.html>